

360-degree Super Dynamic Dome Network Camera WV-SF438



360-degree Network Camera featuring Super Dynamic

Key Features

- 360° monitoring with a wide variety of transmission modes: Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264/VGA)
- 1080p Full HD images up to 30 fps.
- Combining enhanced "UniPhier®", Panasonic's proprietary System LSI platform and 2 areas VIQS (Variable Image Quality on Specified area) function can decrease maximum 50%¹¹ network bandwidth.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by enhanced "UniPhier®".
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- High sensitivity with Day/Night (Electrical) function:1.5 lx (Color), 1.2 lx (B/W) at F2.4
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- With the Intelligent Resolution technology, 3 areas outlines, detailed texture areas and soft gradation areas are automatically detected and optimum signal processes are performed to each area. Apart from the uniform enhancement of sharpness, the innovative technology Intelligent Resolution precisely performs signal processing pixel by pixel in the most effective way for it. As a result, images are naturally clear and crisp suitable for all surveillance applications.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time)
 Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
 - ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Privacy Zone can mask up to 4 private areas, such as house windows and entrances/exits.

- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Operating temperature –10 °C \sim +50 °C (–14 °F \sim 122 °F)
- Low profile design for discrete installation

Standard Accessories

Installation Guide	• Code label ^{*2} 1 pc.
The following is used during installation proc • Camera attachment	edures: • Installation template label
*1 The CD-ROM contains the operating installations a	nd installation guide (PDF).

Optional Accessory

Ceiling Mount Bracket
WV-Q105
(E models only)

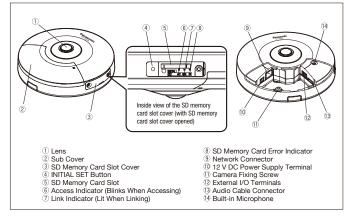
^{*1} Compared with WV-NP502, reduction effect is decreased by object and image quality setting conditions

Specifications

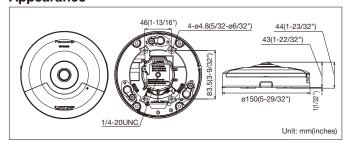
TV Syster	n		NTSC PAL	
Camera	Image S		1/3 type MOS Sensor	
	Effective		Approx. 3.1 megapixels	
	Scanning		Progressive 4.51 mm (H) × 3.38 mm (V) {3/16 inches (H) × 1/8 inches (V)}	
	Scanning	n Illumination	Color: 1.5 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High))	
			Color: 0.1 lx (F2.4, Auto slow shutter: Max. 16/30s, Gain:On(High)) *1	
			BW: 1.2 lx (F2.4, Auto slow shutter: Off (1/30s), Gain:On(High))	
	White Balance		BW: 0.08 lx (F2.4, Auto slow shutter: Off (16/30s), Gain:On(High)) *1	
	Light Control Mode		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K) Indoor scene (50 Hz / 60 Hz) / ELC	
	Shutter Speed		With Super Dynamic On	
			ELC (1/30 s)	
			With Super Dynamic Off	
			ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s),	
	Super-Dynamic		ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s) ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)	
			ON / OFF	
	Dynamic Range		52 dB typ. (only at Super-Dynamic On)	
	Adaptive Black Stretch		On/Off (only at Super-Dynamic Off)	
	AGC		ON (HIGH) / ON (MID) / ON (LOW) / OFF OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30	
	Electronic Sensitivity UP Day & Night(electrical)		OFF (1/30 S), Max. 2/30 S, Max. 4/30 S, Max. 0/30 S, Max. 10/30 S, Max. 10/30	
	Digital Noise Reduction		HIGH / LOW	
	Video Motion Detection Video analytics Face Detection		ON / OFF, 4 areas available	
			Off/On/On with face frame display	
			However, face detection is not supported when "Fisheye" or "Quad streams" i	
	Auto mode:		selected for the image type. Auto pan/ Preset sequence	
	Auto mode.		Auto mode can only be used when the image type is Quad PTZ or Single PTZ.	
	Self return:		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 mi	
			Self return can only be used when the image type is Quad PTZ or Single PTZ.	
	Privacy Zone		ON / OFF (up to 4 zones available) On/Off (up to 2 areas available)	
	VIQS Camera Title (OSD)		However, the VIQS function is not supported when "Quad PTZ", "Single PTZ" of	
			"Quad streams" are selected.	
			Up to 20 characters (alphanumeric characters, marks) , On/Off	
			However, you can specify characters to be displayed on each of the four screen	
	F!!-		when "Quad streams" is selected.	
_ens	Focal Le		0.837 mm Horizontal: 188 °, Vertical: 181 °	
	Angular Field of View Maximum Aperture Ratio		1:2.4 (Fixed)	
	Focusing	Range	0.3 m ~ ∞	
Browser	Camera	Control	Pan/Tilt/Digital Zoom, Preset, Auto Mode, Self Return, Fisheye Control, Brightness	
GUI	Display I	Mode	AUX ON / OFF Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
	Display	vioue	screens or 16 split screen (JPEG only). 20 characters camera title available	
	Digital Zoom		1x, 2x, 4x controlled by browser GUI (Panorama, Double Panorama, Fisheye mode	
			1x ~4x (Quad PTZ or Single PTZ mode)	
	Camera Title		Up to 20 alphanumeric characters	
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual Reset	
	Alarm Control One Shot Capture		A still picture will be displayed on a newly opened window.	
	Audio		Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High	
			Audio Output: ON / OFF Volume adjustment: Low / Middle / High	
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded	
	GUI/Setup Menu Language		English, Italian, French, German, Spanish, Russian, Chinese, Japanese Up to 100 (Internal), Up to 4,000 (SDXC/SDHC/SD memory when the recording	
	System Log		format is set to JPEG.) error logs	
	Supported OS *2 *3		Microsoft® Windows® 7, Microsoft® Windows Vista®,	
			Microsoft® Windows® XP SP3	
	Supported Browser		Windows® Internet Explorer® 9.0 (32 bit), Windows® Internet Explorer® 8.0(32 bit)	
Mahuauk	Network I	С	Windows® Internet Explorer® 7.0 (32 bit), Microsoft® Internet Explorer® 6.0 SP3 10Base-T / 100Base-TX, RJ-45 connector (female)	
Network	Image	2M Panorama[16:9]/	H.264(1): 1920x1080 / 640x360 / 320x180, up to 30 fps	
	Resolution		H.264(2): 640x360 / 320x180, up to 30 fps	
	*4	Panorama [16:9]:	JPEG: 1920x1080 / 640x360 / 320x180, up to 30 fps	
		1M Panorama [16:9]/	H.264(1): 1280x720 / 640x360 / 320x180, up to 30 fps	
		1M Double Panorama [16:9]:	H.264(2): 640x360 / 320x180, up to 30 fps	
		Panorama (16:9): Panorama + Quad PTZ/	JPEG: 1280x720 / 640x360 / 320x180, up to 30 fps • When using distribution of "Panorama" or "Double panorama"	
		Panorama + Single PTZ/	H.264(1): 1920x1080 / 640x360 / 320x180, up to 15 fps	
		Double Panorama	JPEG: 1920x1080 / 640x360 / 320x180, up to 15 fps	
		+ Quad PTZ/	When using distribution of "Quad PTZ" or "Single PTZ"	
		Double Panorama	H.264(2): 1280x960 /640x480 / 320x240, up to 15 fps	
		+ Single PTZ: VGA Quad streams	JPEG: 1280x960 / 640x480 / 320x240, up to 15 fps Ch1-Ch4 640x480 max.30 fps	
		Quau streams	* Only for H.264 images.	
			* There are specification limitations such as the SD memory card function being unavailable	
		3M Fisheye [4:3]:	H.264(1): 1280x960, up to 15 fps	
		1 0M Fisher (1 0)	JPEG: 2048x1536, up to 15 fps	
		1.3M Fisheye [4:3]:	H.264(1): 1280x960 / 640x480 / 320x240, up to 30 fps H.264(2): 640x480 / 320x240, up to 30 fps	
			JPEG: 1280x960 / 640x480 / 320x240, up to 30 fps	
	H.264	Transmission Mode	Constant bitrate / Framerate priority / Best effort	
		Frame Rate	1/3/5/7.5/10/12/15/20/30 fps	
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 /	
		Image Quality	8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE	
		Refresh Interval	0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s	
		Transmission Type	UNICAST / MULTICAST	
	JPEG	Image Quality	10 steps	
		Refresh Interval	0.1 fps ~ 30 fps	
	Audi. O	Transmission Type	PULL / PUSH	
	Audio Co Audio Mo	mpression ide	G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)	
			Level 1 only / Level 2 higher / All users	
	Authentication for Audio Total Bit Rate Supported Protocol		64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite	
			IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, AR	
			IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTI	
	ETT OU		SNMP, UPnP, IGMP, ICMP, ARP	
	FTP Clier	ıτ	Alarm image transmission, FTP periodic transmission	
	No. of Simultaneous Users		(When the FTP transmission is failed, backup on an optional SD memory card is available. Up to 14 users (Depends on network conditions)	
	SDXC/SDHC/SD		H.264 recording: Manual REC / Alarm REC (Pre/Post) / Schedule REC	
	Memory Card (Option)		JPEG recording: Manual REC / Alarm REC (Post) / Backup upon network failure Compatible	
			SD (SDHC/SDXC) card: Panasonic 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** mod *SDHC card, ** SDXC card (except miniSD card and microSD card)	

TV System		NTSC	PAL	
Network	Face Detection	ON / ON with face frame display / OFF (with XML notification) ""3M Fisheye [4:3]", "1.3M Fisheye [4:3]", and "VGA Quad streams" modes cannot use the Face Detection function.		
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)		
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals		
Alarm	Alarm Source	3 terminals input, VMD, Command alarm		
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDXC/SDHC/SD memory card: 5,000 logs, without SDXC/SDHC memory card: 1,000 logs		
	Schedule Alarm / VMD / Access permission / H.264 recording		264 recording	
Input/	Microphone/Line Input	Internal microphone, ø3.5 mm monaural mini jack, Input impedance: Approx. 2 kg Applicable microphone: Plug-in power type, Supply voltage: 2.5 V ±0.5 V		
Output	For microphone input			
	For line input	Input level: Approx. –10 dBV		
	Audio Output	ø3.5 mm stereo mini jack (monaural output), Output impedance: Approx. 600 Ω. Line level		
	External I/O Terminals	ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AUX OUT (x1 for each)		
General	Mounting method	Ceiling/ Wall/ Tripod		
	Safety/EMC Standard	UL (UL60950-1), FCC (Part15 ClassA), C-UL (CAN/CSA C22.2 No.60950-1), DOC (ICES003 ClassA)		
	Power Source and Power	12V DC, PoE (IEEE802.3af compliant)		
	Consumption	12 V DC*: 540 mA/ 6.5 W		
		PoE 48 V: 125 mA/ 6.0 W (Class 2 devices)		
		* FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC		
		CLASS 2 POWER SUPPLY.		
	Ambient Operating Temperature	-10 °C to +50 °C {14 °F to 122 °F}		
	Ambient Operating Humidity	Less than 90 % (no condensation)		
	Dimensions	ø150 mm x 44 mm (H) {ø5-29/32 inches x 1-23/32 inches (H)}		
	Mass (approx.)	Main body: Approx. 370 g {0.82 lbs} Camera attachment: Approx. 90 g {0.20 lbs}		
	Finish	Main body: ABS resin, sail white		

Part Names and Functions



Appearance



- Trademarks and registered trademarks

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- All other tradefliants identified incentified the performance of the network and/or other manufacturers' products used on the network.

 These products may be subject to export
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.
- These products may be subject to export
- control regulations.

 All product pictures are NTSC models.

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http://panasonic.net/security/ f http://www.facebook.com/PanasonicNetworkCamera



¹ Converted value
12 Refer to "Notes on Windows Vista" / Windows® 7" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 7 or Microsoft® Windows Vista®.

13 When using IPv6 for communication, use Microsoft® Windows® 7 or Microsoft® Windows Vista®.

14 Transmission for 2 streams can be individually set in the same compression method.